



Speakers – Drew Blackman, Clayton Blackman, Loren Barry

Transcript

00:00:04 Advertisement

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00:00:18 Drew Blackman

Welcome to the KRGS Doors podcast. I'm your host, Drew Blackman. The aim of our podcast is to talk to cool people with cool stories, whether it be our suppliers, customers, staff, other business owners or people from different walks of life and get to know them a bit better. If you're interested in coming on, drop us a line or email or connect with us via Facebook and we can have a chat to see what we can do.

Today on episode 57 of the four-year-old KRGS Doors podcast. I'm joined by KRGS Doors Managing Director, Clayton Blackman, and we talk to Loren Barry. Loren's no stranger to the mic, having built her name on some of Australia's biggest radio platforms, from Nova to Triple M, and now on the hot hits, where her infectious energy and sharp music instincts made her a fan favourite. She's interviewed chart-topping artists, broken new tracks before they hit the mainstream, and brought listeners closer to the stories in her world. I'll also let you in on our next episode's guest.

But for now, please welcome to the podcast, Miss Loren Barry.

00:01:17 Advertisement

If this doesn't turn you on, folks, you haven't got a switch.

00:01:22 Drew Blackman

Loren Barry, thank you very much for joining us on the KRGS Doors podcast. What is the Loren Barry story?

00:01:28 Loren Barry

Oh my God, the Loren Barry story, where do I begin? In terms of like the whole story, what do you think?

00:01:36 Drew Blackman

Wherever you want to start, the beginning, wherever, where all is.

00:01:41 Loren Barry

So I was born and raised in Melbourne. and I will always go back to Melbourne. I live in Sydney now, but Melbourne is always going to be home. Grew up in a single parent family with just my mum. She's the best human being on the planet. My dad passed away when I was 13 and I think that's like a big part of why I am who I am. Like it kind of was a bit, obviously it was traumatic, but I think it really kind of made me grow up very early and kind of Look at life very differently as well.

00:02:13 Clayton Blackman

Yeah.

00:02:15 Loren Barry

And then I was a gymnastics teacher for 10 years. Really? And then... Yeah, I was studying teaching and I got a job as a Casanova at Nova, which was just like the street team. And then I got offered the job on Kate Tim and Marty as like a junior producer. And I was like in my... second placement at teaching and I sort of was like, all right, see you, I'm not coming back here. Bye. I just went and became a producer on Kate Tim and Marty. And yeah, I was there for six years.

00:02:48 Clayton Blackman

And what a great and what a great radio show that was.

00:02:51 Loren Barry

Oh my God. Honestly, like the best radio show in Australian history. It was just one of the funniest, funniest radio shows ever made. The chemistry there was just.

00:03:01 Clayton Blackman

Yeah, they all bounced off. They all bounced off each other.

00:03:04 Loren Barry

Yeah, it was so good. Yeah. And then I went with Marty to Triple M and now I'm here doing National Nights on the Hit Network.

00:03:14 Drew Blackman

Yeah.

00:03:14 Loren Barry

That's kind of my story in a nutshell. I don't know.

00:03:16 Drew Blackman

Host of the hot hits now, which is excellent. Yeah.

00:03:19 Loren Barry

Yes.

00:03:20 Drew Blackman

So you did mention there how you got into the radio game. How going back, how did the job as a Casanova on Nova, I assume, and from what I know, that's the, you're out and about handing out tickets and cold hard cash and cans of Coke and that type of thing out on the road. Is that correct?

00:03:38 Loren Barry

Yeah, that's right. So I had a friend who worked there and I remember at the time being like, that is so cool. I was like, that is the coolest fucking job. I want that job. And I sent this email to, I knew they were hiring because my friend Matt had told me. And I sent this email to Taryn Evans, who was the, like the coordinator at the time. And I sent him my resume and obviously there wasn't much on there. I'd had one job for my whole life. And then, and I sent him this big cover letter and I sent a photo of myself and I was like, and this is my hopeful face. It's like a photo of myself. And I went for the interview and I got the job. And I remember I was at Sovereign Hill in Victoria with my friends. Yeah, like just for the day. And I was standing on top of this, like this big lookout thing and I got the call and they were like, you've got the job as a Casanova. And I was like, my life has made this the best day ever.

00:04:30 Drew Blackman

How old were you at that stage?

00:04:34 Loren Barry

24, I think.

00:04:36 Drew Blackman

So you would have thought, yeah, this is my job for the next life. I don't need anything else.

00:04:42 Clayton Blackman

I've succeeded in life at the age of 24. I'm A casanova.

00:04:45 Loren Barry

Exactly. I'm A casanova. Maybe subconsciously I knew I was like, this is like, this is what you're going to be doing. Like, this is the path that you're going to take. But at the moment, I was just like, this is the best. wow, I'm going to be in radio for now.

00:04:59 Clayton Blackman

It suits your personality, Loren.

00:05:01 Loren Barry

Oh, thank you.

00:05:03 Drew Blackman

Now, from there, as you mentioned, you went to a junior producer. Did you study at uni, at TAFE or anything like that in that role or you just picked it up on the fly, on the job learning?

00:05:14 Loren Barry

Picked it up on the fly. I basically, I mean, I started off the first day I met Marty. He came in. I was like, I had not really met him before. I hadn't really interacted with him. And I was taking over from a girl named Jess Bath and she was moving to Sydney to do, had been more senior role. And I was just sitting there in this chair and he walked in and he just looked at me and he went, no. And then he walked out again and I was like, okay. And the job basically was just at first me making coffee and getting his Uber Eats and things like that. And then over time, and that was kind of it. And then over time, it kind of progressed to more like doing content. And that show was kind of a very well-oiled machine. It just kind of, Tim took a lot of charge. It kind of all just ran very smoothly and just, yeah, we weren't doing like big story arcs or things like that. And even when I worked on Marty's show and I was still technically a producer, I've kind of never had to do the story arc things that they do on other shows, which takes a lot of time and a lot of effort. And I don't know, I just, I think producing especially, it's all about how you can deal with the talent that you're working with and having the backbone to kind of deal with these big personalities and make everyone work together and help facilitate that. And I remember Michelle Laurie saying to me, she was still working Nova and she said, oh, how are you going with Shiggs? Like, how's he going? And I said, oh, Like when he pisses me off, I just flip him the bird and I let him know. Yeah. And she was like, that's perfect. Keep doing that. He would love that. And I did.

00:06:55 Clayton Blackman

Him Shiggs and Tim Blackwell were fantastic on that show. Like the chemistry, they just bounced so much off each other.

00:07:02 Loren Barry

Yeah, they were hilarious.

00:07:03 Clayton Blackman

And then, and obviously Kate chimed in with her side working ness.

00:07:07 Drew Blackman

Yes.

00:07:08 Clayton Blackman

But it was, yeah, it was so good.

00:07:09 Drew Blackman

For those that didn't know. on that show, obviously Kate and Tim were based here in Sydney and Marty and yourself were in Melbourne. Was that a big impact on you sort of not being in the office as such in and around, but being based in Melbourne?

00:07:27 Loren Barry

Yeah, I think for me it was. There were definitely some days where I felt very isolated. Like I was really close with the team in Sydney and I would see them as much as I could. And I was really close with Marty and stuff. But there was just certain times like kind of where we'd have worked our asses off for the whole year and it would be like the last show and they'd all be sitting in, we'd have Skype up every day and they'd all be sitting in the office like having a champagne and like, oh, and Marty would have pissed off like as soon as the show was over. So he's not sitting there with me. So I'd just be like, all right, bye guys. Like it was kind of, it was very isolating, but at the same time I always felt. I was like, be grateful. You're on this number one show. It's like the best. You've just got to stick it out. And I was getting paid absolutely fucking terribly. And my mum would be like, you need to quit. And I was like, you don't understand, mum. I have to stay. Like, I have to stay. This is the industry.

00:08:18 Clayton Blackman

This is the footsteps.

00:08:19 Loren Barry

Exactly. And then, yeah, so it was very isolating, but, and then COVID happened and they weren't in lockdown and I was in lockdown.

00:08:28 Clayton Blackman

Oh yeah.

00:08:29 Loren Barry

But Marty was doing the show from home.

00:08:31 Clayton Blackman

Yeah.

00:08:32 Loren Barry

I would be coming in every day and just kind of sit by myself, which was better to get out of the house, I guess, but they weren't in lockdown, so they'd be like talking about their weekend.

00:08:41 Clayton Blackman

Yeah, and you're gonna, geez, I missed that. I missed that.

00:08:46 Drew Blackman

Yeah, my weekend was great. I stayed at home. Yeah, thanks guys.

00:08:48 Loren Barry

Yeah, it was, yeah, it was awful, but anyway.

00:08:52 Drew Blackman

Thanks, Dan Andrews.

00:08:53 Clayton Blackman

Yeah, good work, Dan Andrews.

00:08:55 Drew Blackman

So then obviously that show split up for various reasons and Marty ended up on Triple M and you followed him there or did he request you to come there? How did that happen?

00:09:08 Loren Barry

The people, like the big bosses at Triple M sort of reached out to me. I mean, I kind of knew it was in the works a little bit, but that kind of wasn't until Marty had sort of left. So we hadn't been in like a huge amount of contact. And then, yeah, I think he'd sort of said to them, I'd love to get Loren on and he'd sort of mentioned it to me. And then they reached out to me. And yeah, then I went, started there, which was, it was a challenge that I needed. And at that stage, like I knew it would have on-air components, but it wasn't, like Marty was very clear. He's like, you know, you're still a producer. You will have a microphone in front of you, but it won't be like you're talking all the time. Like this is, I think he had a different idea for that show. It was going to be more of a, not talk

back, but it was going to be very him. And he didn't expect it to become this sort of big ensemble cast.

00:09:58 Drew Blackman

With the three or four, with the four of you.

00:10:00 Loren Barry

Yeah. And then over time, it just, like, so at the start, if you, I couldn't possibly go back now and listen to this out because I'd be mortified. But it's like, it's not much. I'm just kind of doing the games here and there. I'm doing a little bit. And then by the end, it was like, you couldn't shut me up.

00:10:15 Clayton Blackman

Marty was the minimalist there.

00:10:18 Loren Barry

Yeah. I think it was kind of the best way to learn how to do radio. And I'm sitting there doing it with Marty, who's, you know, a radio veteran and he's so good at it. And I just kind of got to be completely myself and just completely build this relationship with the listeners completely as myself, which I think is a rare thing because a lot of people go in to their own show and they have to, I don't know, put on a kind of front and whereas I just kind of got to do whatever and completely.

00:10:49 Clayton Blackman

I think, Loren, that's why that show was so successful because no two days were the same. You just didn't know what was going to happen the next day. You know what I mean? It was just, my favorite part of that was always the top three at three with the World Series, all the music behind it, you know, and the cricket music. That was, I used to love that. was so good.

00:11:12 Loren Barry

Yeah.

00:11:13 Clayton Blackman

Top three at three. And then they'd all chime out then. Top three at three.

00:11:15 Loren Barry

Yeah.

00:11:16 Clayton Blackman

It was brilliant.

00:11:17 Drew Blackman

And then from that, you got the opportunity to where you are now, hot hits. So was that, were you headhunted for that role or you felt that it was an opportunity there to maybe step out of the shadow and take your own path?

00:11:31 Loren Barry

I was ready for that. I think, yeah, so I left the Marty Show and I think in November. That, Yeah, I left that show and I knew there was things in the works and my bosses have been very, very good to me. And so I was still within the SCA network, a company. And they were like, just sit tight. We've got something for you next year. We've got something. And I was like, okay, just sort of took December. I didn't hear anything. And then I'd said to one of my bosses, I was like, I really would love to do nights Radio. And he was like, oh, I didn't think You'd want to do that. And I was like, why? I was like, the hours are great. It's like, you meet so many interesting people. Like, I'd really love to do it. And he was like, okay. And yeah, then about 3 weeks later, he's like, so you're doing Nights Radio next year. And I haven't seen Sydney. Yeah, he's like, but it's going to be in Sydney. And I was like, oh. I was like, is there any way I can do it in Melbourne? He's like, no. He's like, because the team's already there, like who we want to do the shows up there and for like.

00:12:42 Clayton Blackman

Chemistry.

00:12:42 Loren Barry

Record labels and interviews and stuff. If they're going to do one city, they'll do Sydney. But if you're going to do both, then it's Sydney, Melbourne. And I was like, right, okay. And then he told me it's with Nick Kelly, who I had worked, I'd never worked with him. The only time we'd ever socialized was literally at the Acras, which is like the Radio Awards, doing like just drunk as anything. So I was like, I never interacted with him sober. I was like, he's the best. Like he's just the best. He's so intelligent and his music knowledge is unlike anyone else in the industry and his interview skills are insane. So literally I found out it was with him and this is his dream as well. I was like, this is the best. This is meant to be. And I was almost more excited for him because I knew how hard he had worked. Like he's been working in radio since he was like 16. Just chipping away, chipping away. He did a version of the hot hits on the weekend. Yeah, and he got called into a meeting. He thought he was going to be fired off and do like work day. And then he found out it was with me and he just, yeah. So it was amazing. And then I sort of flew up on a Wednesday night. Our photo shoot, I couldn't tell anyone why I was going to Sydney. I couldn't tell anyone why I was going to Sydney. Our photo shoot was on the Thursday. I got into my hotel room that I was meant to be staying in for like a month.

00:14:03 Drew Blackman

Yeah.

00:14:05 Loren Barry

And I just. was like, don't cry, don't cry, don't cry. And I went to the supermarket and got like, I was like, go get some groceries. And I came back and I was like, this is fine. This is fine. I miss my mum. I miss my boyfriend. I miss my dog. And then, oh my God. And then I just started bawling and I was like, put spoons in the freezer. I was like, cool. This is going to be fine. You're going to have puffy eyes for the photo shoot. Don't worry. Anyway, the photo shoot was fine. And then, yeah, they announced the show on the Monday and we started on the Monday. That was kind of it. And it's just been all systems go since. Yeah. A whirlwind.

00:14:39 Drew Blackman

I'm not going to ask your age, but you said you started when you were 24. How long have you been in the industry now?

00:14:46 Loren Barry

11 years.

00:14:47 Drew Blackman

Okay. So what do you think you put your success down to?

00:14:54 Loren Barry

I think there's a few things. I remember when I was teaching gymnastics and I started dating my ex-boyfriend at the time and one of his ex-girlfriends said to him, or like they were kind of, I don't know, there was a lot going on there. And she was a bit funny about it. She said, I don't know what you see in her. She's just a gymnastics coach. And I was like, Right. Fuck you then. And it's always like stuck in my brain that like she said that. And I was, it's kind of driven me every time I think that I'm like, she's just a gymnastics coach. She's just a gymnastics coach. And it kind of drives me to get more. And I think To my success, I mean, they still have a long way to go, but I think just putting up with the shit sometimes. Like, I think there's a lot of people in like the new generation coming up. And they kind of, we see it in so many different industries, they're like, I want this amount of pay. As soon as I'm out of union, I want this amount of pay. And it's like, bro, you've got to sit in the fucking shit for a long time, sometimes until you can get to where you want to be. And just understanding that and knowing that it's all worth something and it will be worth something, I think is what has kind of gotten me to where I am. And I think being excited for every little thing that happens and making sure that you're excited for it. Yeah, it keeps it fresh and it keeps it interesting. And I don't know.

00:16:23 Drew Blackman

You probably summed it up there too before when you mentioned that you were the junior producer and your mum said, oh, you got to quit, you're getting paid shit but you hung in there and reap the benefits now. And it might be 10 or 11 years later that those benefits have come through rather than doesn't happen overnight.

00:16:39 Clayton Blackman

But I do agree. I do agree with you, Loren, because even in our industry, you get employees or people looking for jobs and they come and interview them, but they all want to start at the top.

00:16:49 Loren Barry

Yeah.

00:16:49 Clayton Blackman

They all want to \$150,000 and they all want to drive a Maserati and yeah, I want an hour for lunch and this and hang on a minute, mate, like this. Yeah, you get your ambition.

00:17:01 Loren Barry

It doesn't work that way.

00:17:02 Clayton Blackman

You're getting your ambitions and your abilities mixed up here.

00:17:05 Loren Barry

Exactly. Yeah.

00:17:07 Drew Blackman

What are the biggest challenges you face in the industry?

00:17:10 Loren Barry

I mean, I think obviously... And I, being a woman is hard in the industry because there are fewer roles and you do get sort of typecast. So I've always been very mindful of not becoming the dumb person or anything like that. And I, and even though I have done a bit of that, and that's just gen, like you get, but that's just me. Like I'm just asked questions and I think I'm more reflective of the audience. Like especially when we do a lot of sport on Triple M and I am not, like I know a bit about AFL, but other than that, I'm like.

00:17:41 Drew Blackman

In gymnastics.

00:17:42 Clayton Blackman

Yeah, gymnastics.

00:17:43 Loren Barry

Yeah, which we didn't really report. No. But I would ask questions that probably came across as dumb, but I was like, maybe there's someone sitting in the car that has the same question. Like, I feel like I was kind of representing a part of the audience in that as well. Other challenges, I think, as much as social media has change the way radio works. And if you are a radio show, a social media page has this massive component of that as well. A lot of bosses and a lot of work and stuff comes out of Instagram followers now. And as much as it's doing a really good thing for the industry, it's kind of like you've got to be building your audience and doing this at the same time. And you're kind of overlooked for a lot of things if your followers aren't. a certain amount and things like that. Like it's, that can be a bit frustrating. But again, if you've got the skills, I think it's, I think that is also changing now. I think we're coming out of this era of, you know, the hottest person on reality TV gets a gig in radio. I think that's kind of, that era has passed. And I think radio bosses are realizing again that they need people who are passionate about radio. And I think that has changed. I think That's why me and Nick, I mean, we've got this job because I think they finally saw, not finally, they saw how hard we'd worked and they knew how passionate we were about radio as it's a pure thing. Yeah.

00:19:07 Clayton Blackman

That's good.

00:19:08 Drew Blackman

Do you find, and it's interesting I ask this question that we're on our podcast, but do you find podcasting, because it seems every second man and his dog's now got a podcast, and even the shows that you've been involved in have had to build their podcasts. And I was, I didn't listen live, I listened via the podcast to the shows. Do you find that's had an impact on radio?

00:19:33 Loren Barry

I think so, yeah. We live in a world where anyone can get anything on demand pretty much. And yeah, so I think, I mean, the Marty Sugol Show podcast was hugely successful. And a lot of people, I mean, we were a breakfast radio show in Melbourne and people only thought that we did podcasting or they only thought we did the afternoon show. And that just shows how like you can put all this work into this breakfast show and more people are consuming it in a completely different way and after hours. And I think that is the future. Like there will come a time where radio will still be there, it'll be a thing, but it'll become this product that you can just consume whenever you want. And that's why radio podcasting, I think, is so important. And I think

More radio shows are starting to realise that now as well, the importance of making their stuff, their shows in a more podcast friendly format or doing it in a way that you can show a company that, well, okay, if radio goes completely tits up like we still have a product that we can offer you here as well. So I think...

00:20:32 Clayton Blackman

So the best bits are the hot hits of a night.

00:20:34 Loren Barry

Yeah. Yeah, we don't put our whole show, I don't think, but just bits and pieces, because ours is obviously very current. But a lot of our interview, like we put up a lot of our full interviews, because some of them are super interesting and you can only air like 8 minutes of them unless you're doing a full takeover. No, they're good. And they could just live there forever. Yeah.

00:20:51 Drew Blackman

That's, yeah, that was interesting from a podcaster's point of view. Yeah. On that, and you said about interviews and that, have you ever been starstruck? Or on the flip side, and you don't have to mention any names, but did a celebrity not live up to the hype in your eyes?

00:21:08 Loren Barry

I've been starstruck. The most insane moment for me, I think, on this show currently is when we were only like a month in, and it was like 2 days before my birthday, and they said, we've got you guys an interview with Billie Eilish. And I was like, what? Billie Eilish? And it was in person. We went to a place that she was staying in, and she sat opposite me. And I was like, I felt like I was just looking at not a real person. I was like, this is just bizarre. And she was so lovely and so beautiful.

00:21:40 Clayton Blackman

Did you get to go to the show as well?

00:21:42 Loren Barry

Did, yeah, on my birthday. So I went to the show that day. She was incredible, like one of the best performers ever. And then I remember when I worked at Nova and I got into an elevator and I was just going to work and I was on the phone to Jess, who I, she was my Sydney person. And this woman got in and she was talking in this really like British accent. And I looked and I was like, my God, that's sporty spice. Like it was Mel C. And she was in the elevator with me with like her makeup person. And I was just like this. And she was like, are you all right? And I was like, no, I'm not all right. And she's like, It's your little, it's your little inner child. Is she having a, is she having a meltdown? I was like,

yes, she is. And she like had a photo with me. She was so lovely. So I think that was the most like surprising starstruck I've ever been. I was like, what the hell? In terms of anyone kind of letting, not living up to the hype, not really. I mean, there's some local people I could list, but there's no one like on a big scale that kind of has let me down in. Anyway, or not kind of lived up to the hype. they're all, I think they're all now very media trained too and kind of.

00:22:56 Drew Blackman

Yeah. Well, I think they've got to be if they want to sell records or whatever deals or whatever they've got going on.

00:23:01 Clayton Blackman

That's right.

00:23:02 Drew Blackman

They've got to be that way. So now away from work, how do you relax?

00:23:09 Loren Barry

How do I relax? I play The Sims. I still play The Sims, which is just like a computer game that I've been playing since I was literally 11 and I've played every sort of iteration of it. I'm up, it's like The Sims 4 now and it's anyway. And I go through stages. Sometimes I won't play for like a year and then I'll be like, damn, I really want to play The Sims. And then I will play every moment that I get for like 6 months and then not play again for a little while. But this has been a long Sims time. I think I'm going through some stuff. So I'm like, gotta play The Sims to forget. I don't know, I like to go out with friends and stuff. I guess it's been weird in Sydney because I think my life has sort of changed so much since I've been here and I don't have my people around me and I don't, can't really do those things at the moment that I used to enjoy. Like I do have friends here, but not the same. So it's, I'm kind of going through a bit of a transformative period of my life, I think at the moment.

00:24:05 Clayton Blackman

But you've got your dog. Got my dog. my dog. That's the important thing. Yeah.

00:24:09 Drew Blackman

For those that don't know, if you jump on Loren's social media, she has, I believe, an Italian greyhound. Yes. Called Noni. And you'll have to tell us how Noni's, I know how Noni's name come across.

00:24:19 Clayton Blackman

Noni's massive on social media.

00:24:21 Drew Blackman

Yeah, Noni's probably got her own following.

00:24:24 Loren Barry

Yeah, he does. So Noni is, I always wanted an Italian greyhound. There's a YouTube creator called Jenna Marbles. She doesn't, she was like one of the kind of first YouTube creators and she was just, absolutely hilarious. And she had an Italian greyhound called Kermie, Kermit. And I saw, I was like, oh my God, he's so funny. I really want one. And then I never, like, obviously I wasn't in a financial place or like I lived with people. I was like, oh, I just wanted to be fully ready because it's a huge commitment, getting a little puppy. And then got in touch with a breeder who was in Cairns. He's named Darren. And he was awesome. And I said, I saw you've got like puppies. coming. He's like, oh yeah, but unfortunately they're all, they've all been allocated, all been sold. And I was like, damn, okay. And then he messaged me like six weeks later and he said, are you still looking for a little like blue boy? Because one that I've got, he was meant to go to this other family, but they've sold their house and I'm not going to give my dog, like one of my puppies to people who don't have their house to live in. They haven't bought a new place yet. And I was like, oh my God. And he sent me the photo of little tiny nose. And I was like, That's my soulmate.

00:25:36 Clayton Blackman

He fell in love straight away.

00:25:38 Loren Barry

Yeah, so it was meant to be. And yeah, so he's named after Noni Hazlehurst. And I know that that's confusing because she's a woman and he's a boy, but whatever. We live in a gender fluid society. And it suits him. Like now that he's Noni, I'm like, there's no other name for him.

00:25:54 Clayton Blackman

And Noni doesn't get offended by it either. No.

00:25:56 Loren Barry

Nah, nah, he doesn't care.

00:25:58 Clayton Blackman

No.

00:26:00 Drew Blackman

Excellent.

00:26:00 Clayton Blackman

He's fantastic.

00:26:02 Drew Blackman

Now, to end our podcast, we ask our fast five questions just to get to know you a little bit better. What would be your last meal?

00:26:11 Loren Barry

Seafood laksa.

00:26:13 Clayton Blackman

Nice. I don't think we've had that.

00:26:14 Drew Blackman

No, we haven't had that before. So that's. Really.

00:26:17 Loren Barry

That's my favourite.

00:26:18 Clayton Blackman

That's a good one.

00:26:18 Drew Blackman

What's your drink of choice to go with your seafood laksa?

00:26:22 Loren Barry

Like alcoholic drink or regular?

00:26:24 Drew Blackman

What's your go-to?

00:26:27 Loren Barry

Dirty martini. Extra dirty.

00:26:29 Clayton Blackman

Extra, extra dirty. Vodka. Extra dirty martini.

00:26:33 Loren Barry

I have a tattoo of a martini.

00:26:35 Clayton Blackman

Oh, wow.

00:26:36 Drew Blackman

There you go. Yeah.

00:26:38 Clayton Blackman

Like my daughter, one of my daughters got one like that.

00:26:40 Drew Blackman

I was going to say you could be part of Clayton's family, one of his daughters, or she got a schooner glass.

00:26:45 Clayton Blackman

I think, yeah, Chloe's got a schooner glass. Her and her lunatic friends are out one night and, yeah, they all decide they're going to get one got a wine glass. Chloe got a schooner.

00:26:55 Loren Barry

I love that.

00:26:57 Drew Blackman

What is your favourite movie?

00:27:00 Loren Barry

Oh my God. I have too many. I mean, Robin Hood Men in Tights is right up there. And so is Free Willy. I love Free Willy. Then all of the Lord of the Rings.

00:27:14 Clayton Blackman

Oh, what a variety you've got there, like. Yes.

00:27:17 Loren Barry

I love, yeah. And I'm a big bandit for just like re-watching the same thing over and over again. I'm like, very clearly have ADHD, but that's okay.

00:27:24 Clayton Blackman

Well, yeah, we are too. You get your favourites and you'll watch them over.

00:27:27 Drew Blackman

Over, yes.

00:27:27 Clayton Blackman

Mad Max 2. How many times do we watch that?

00:27:31 Drew Blackman

Plenty. Plenty.

00:27:32 Drew Blackman

I'm probably the castle. I'm up to probably in the hundreds watching the castle.

00:27:37 Clayton Blackman

Tell them you're dreaming.

00:27:38 Drew Blackman

So yes.

00:27:39 Clayton Blackman

What do you know about lead?

00:27:41 Drew Blackman

Who is the most famous person you have in your phone?

00:27:47 Loren Barry

Probably Adam Gilchrist.

00:27:50 Drew Blackman

Yes, OK.

00:27:51 Clayton Blackman

Yeah, that one wins.

00:27:53 Drew Blackman

Yeah. He was actually the first guest on the Marty Sheargold Show when you went to Triple M. There you go.

00:27:58 Loren Barry

He was. He was.

00:27:59 Drew Blackman

There you go.

00:27:59 Drew Blackman

A little bit of trivia. Adam Gilchrist. Yep, that's right up there.

00:28:02 Loren Barry

He's a great guy.

00:28:04 Drew Blackman

I was waiting for you to say Billie Eilish.

00:28:07 Loren Barry

No, God, I wish.

00:28:10 Drew Blackman

You'd be on a stalker or something like that. Yeah, exactly.

00:28:12 Loren Barry

She'd be like, I've already blocked you. What are you doing?

00:28:16 Clayton Blackman

Yeah. Billy Loren again. Oh, not you again.

00:28:19 Drew Blackman

Now finally, if heaven does exist, God's done a little bit of renovating up there. He's taken out the pearly gates and he's put in a pearly roller shutter from KRGS doors. What would God say when you arrive at the pearly roller shutter?

00:28:31 Loren Barry

Oh my God, he'd probably say, what are you doing here? You're supposed to be downstairs. Go away.

00:28:40 Clayton Blackman

You've got a radio show to do tonight. Get back down there.

00:28:42 Loren Barry

Yeah, exactly.

00:28:43 Clayton Blackman

Get out of here. Don't be late. Don't be late. Loren Barry, I really appreciate you coming on the KRGS Doors podcast.

00:28:53 Loren Barry

Thank you for having me.

00:28:54 Clayton Blackman

Thank you for keep doing what you're doing. You're doing a fantastic job on radio. And we love listening to you. Not only Drew and myself, but many, many, many others in the work that you do. So yeah, thanks for coming on and telling the Loren Barry story. And appreciate it. I feel like we could talk for hours and hours and hours.

00:29:15 Loren Barry

I mean, obviously, we can do it again sometime.

00:29:18 Clayton Blackman

That'd be tremendous. That'd be that'd be tremendous, yeah.

00:29:22 Drew Blackman

Just to our listeners, I'll tell you how down to earth and a good chick Loren is, and I'll use that term. We reached out to her on Instagram, shot her a message, and she said, Yep, more than happy, and a couple of emails later, and here we are. So, yeah, really appreciate it, Loren.

00:29:39 Clayton Blackman

Seamless.

00:29:41 Loren Barry

Anytime, guys.

00:29:42 Clayton Blackman

Fantastic.

00:29:43 Clayton Blackman

Thank you, Loren. Enjoy your day and have a good show tonight and much appreciate your time.

00:29:49 Loren Barry

Thank you so much, guys.

00:29:50 Drew Blackman

Thanks very much.

00:29:51 Drew Blackman

Bye.

00:29:53 Drew Blackman

That brings the door down on the 57th episode of now chat with Loren Barry, radio host and producer. Check out Loren on her socials at Instagram, Lorechino, L-O-R-E-N-C-H-I-N-O, or listen to her on the hot hits around the country from 7 till 10pm. Monday to Thursday and 3 to 5 on Saturdays. If you have missed any previous episodes of the KRGS Doors podcast, you can download them from our website, www.krgsdoors.com.au/podcast or on your favorite podcast player, search KRGS Doors. Don't forget to hit the subscribe button to ensure you don't miss any future episodes. This also boosts our ranking and my ego. The other thing I suggest is if you have enjoyed the podcast, visit your favorite podcast player and leave a review or a rating. Keep your ears peeled for our upcoming next episode where we speak to Renee Ballard from Lex Design Agency. With over 15 years experience in marketing and communications, Renee is responsible for ensuring the strategy behind the design Lex delivers is underpinned in research and data. She tells us how Lex Design Agency started and her biggest challenges It is certainly not a chat to miss.

Keep your ears peeled for this one.

I've been your host, Drew Blackman, and you've been fantastic for tuning in today.

As always, you could be anywhere in the world, but you're here with us.

Thanks.

Till next time.

00:31:22 Advertisement

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